Lover - Taylor Swift Tribute

An Unofficial Tribute to Taylor Swift



About

Costumes, choreography, and small vocal details shape the Eras Tour experience recreated by Lover - Taylor Swift Tribute. Charity Eden formed the Dallas act after attending the tour in 2023. A music graduate of the University of North Texas, she brings voice training and experience as a bandleader, guitarist, pianist, and bassist.

Lover has performed in Japan, Kuwait, and across North America. The production follows the different eras with attention to movement and stage mannerisms. It is a fan-run tribute show; Taylor Swift is not involved with it.

Short bio

LOVER is a Taylor Swift tribute performing Taylor Swift songs through an Eras Tour Experience. Led by Charity Eden, the show focuses on every era, costumes, iconic moments, dance moves, mannerisms, and unique note changes.

Full press bio

LOVER is a Taylor Swift tribute performing Taylor Swift songs through an Eras Tour Experience. Led by Texas-based musician Charity Eden, the show is built around every era, costume, iconic moment,

dance move, mannerism, and unique note change from the tour. A dedicated team brings the production to life, with performances in Japan, Kuwait, and across North America. Charity brings more than 15 years as a bandleader, with experience on guitar, piano, and bass guitar, plus a music degree with a voice concentration.

Tagline

A Taylor Swift tribute built around the Eras Tour Experience

Photos

























Performance videos

- PROMO VIDEO
  https://vimeo.com/1033961121
- PROMO VIDEO 2025
  https://vimeo.com/1052165224

Contact and booking

Booking details and inquiries



View the latest press kit:
https://taylorswifttributebands.com/epk/lover-taylor-swift-tribute

Lover - Taylor Swift Tribute is a tribute act. Lover - Taylor Swift Tribute is not associated, affiliated, endorsed by, or sponsored by Taylor Swift, and no such association is claimed or implied. All artist names, trademarks, and song titles are the property of their respective owners and are used here solely to identify the music performed.